

# BACKLIT BIG SKY COUNTER 4X2 (BLACK)

RESORT EXTRUSIONS

PRODUCT CODE: BIGSKYC4X2UVBLKG



On frame On graphic



## PRODUCT DESCRIPTION

Big Sky Counter is part of the Resort Extrusion family—aluminum frames for Silicone-Edge Graphics (SEG). Custom-made on the premises, Big Sky Counter comes in varied sizes. Big Sky Counter accepts four individual custom fabric graphics, excluding top and bottom. Insert graphics after frame is constructed by tilting it on its side. Transversely, push corners of graphic into the frame's recessed groove. Then, starting midway on the frame going toward the corners, continue pushing in the straight edges of the graphic. Repeat three times. Place the frosted acrylic countertop last.

<b>DISPLAY DIMENSION</b>	48"W x 40"H x 23"D
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## GRAPHIC DIMENSIONS

<b>GRAPHIC SIZE</b>	24"W x 40"H (2 sides) 48"W x 40"H (2 sides)
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## GRAPHIC MATERIAL

UV Backlit

## GRAPHIC FINISHING

SEG beading sewn to the outside perimeter of each graphic

## DISPLAY CONSTRUCTION

Aluminum Frame. Plastic Corner Caps, and Acrylic Countertop

## LADDER LIGHTS SPECIFICATION

<b>ANGLE</b>	9*50°
<b>OPERATING VOLTAGE</b>	DC24V
<b>TOTAL WATTAGE</b>	10W (2W per light)

## TRANSFORMER SPECIFICATION

<b>OUTPUT</b>	24V/2.5A
<b>INPUT</b>	110-260V 50/60Hz

## SHIPPING WEIGHTS & DIMENSIONS

<b>Shipping Weight</b>	Box 1: 20lbs (frame + graphic) Box 2: 20 lbs (2 acrylic countertops)
<b>Shipping Dimensions</b>	Box 1: 49"L x 7"W x 10"H Box 2: 24"L x 24"W x 4"H

## LARGE QUANTITY FREIGHT

<b>Freight Shipping</b>	20 boxes (Box 1: Qty.10 and Box2: Qty.10) per 48"L x 40"W x 65"H skid
<b>Freight Weight</b>	445lbs

## GRAPHIC TURN AROUND TIME

3 business days for up to 2 sets after proof approval

<b>AVAILABILITY</b>	CA Only
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## PARTS LIST



A. 40" Extrusions - Qty.4



B. 22" Extrusions - Qty.4



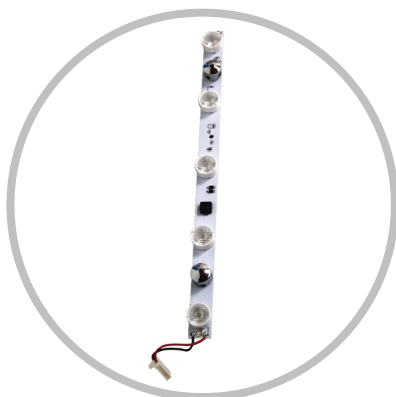
C. 48" Extrusions Qty.4



D. Acrylic Countertop Qty.2



E. Dual Torx Key



F. Edge Lights Qty.8 (w /transformer)

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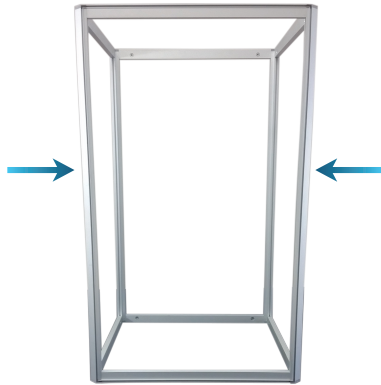
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## INSTRUCTIONS

(Big Sky Counter 2x2 shown below)

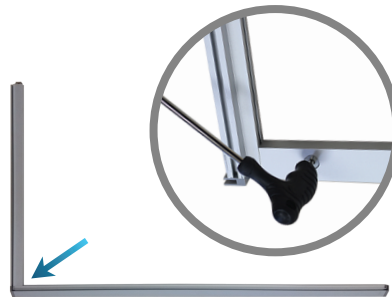
### Step 1

Start by building both vertical sides.



### Step 2

Take (1) 40" extrusion and (1) 22" extrusion and connect them. Lock the 22" extrusion by tightening the exposed Torx head with the supplied Torx key.



### Step 3

Continue until you have (1) complete perimeter, as shown above. Repeat the same process so that you have (2) of these completed.



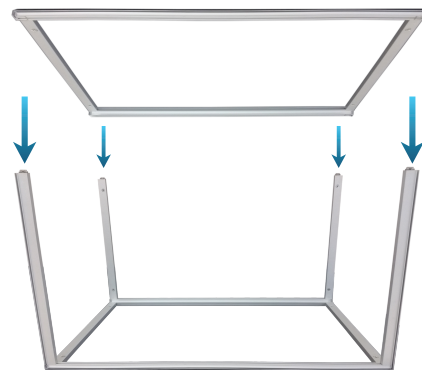
### Step 4

Take (1) side and attach the remaining 22" extrusions.



### Step 5

Once you have the remaining 22" extrusions locked in place (shown below), you are now ready to place the 2nd side that was completed in Step 3 on top.



### Step 6

Tighten/lock the top and rotate the frame on to its vertical side (shown below). The frame is ready to have the graphics and acrylic counter installed.



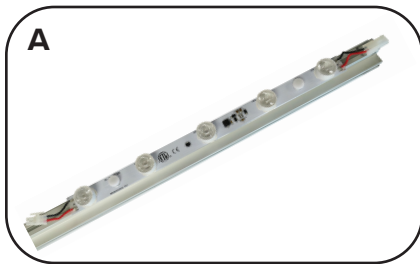
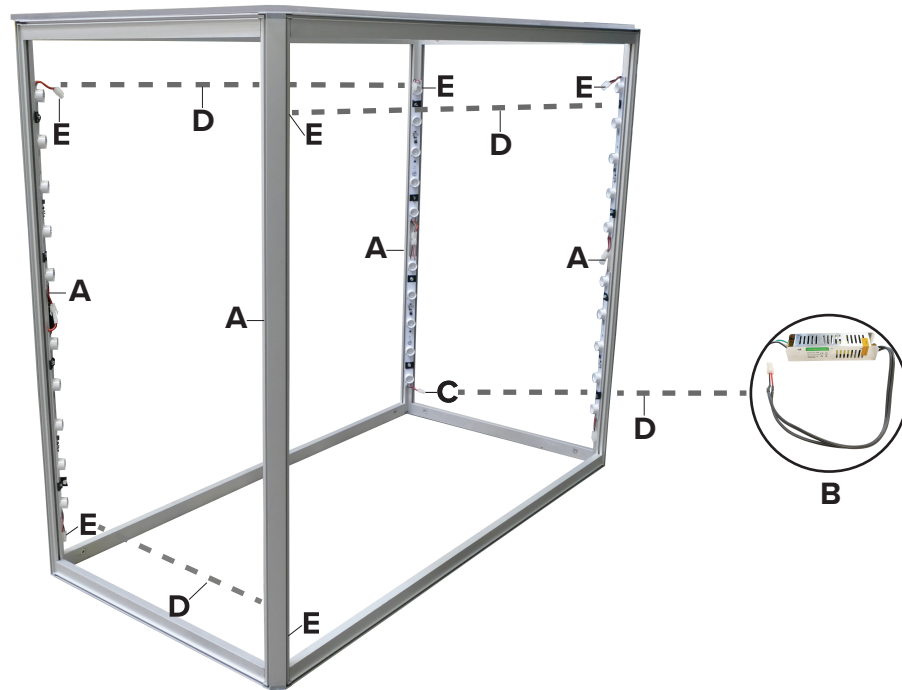
# BACKLIT BIG SKY COUNTER 4X2 (BLACK)

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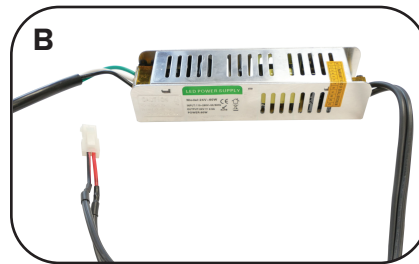
PRODUCT CODE: BIGSKYC4X2UVBLKG

## BACK LIT INSTRUCTIONS

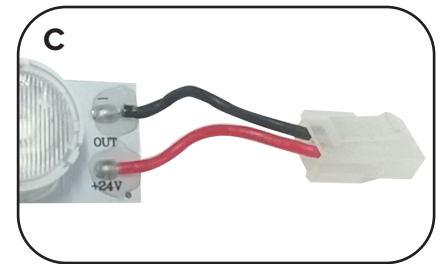
(Big Sky Counter 4x2 shown below)



Lights come pre-installed onto extrusions. Be sure to match numbered ends (EX: 1:1, 2:2,3:3,etc.) on each extrusion.



Locate the supplied transformer. DO NOT TAMPER with any of the wiring or settings.



Locate the initial female connector (OUT) and connect the transformer. Keep the power cord unplugged until all connections are complete.



Locate the supplied cables to link the light strips together.



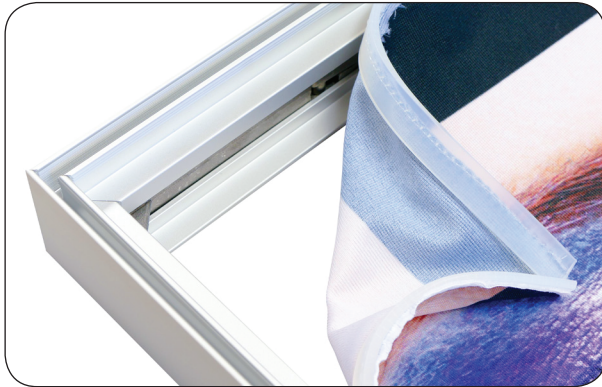
Use the male/female connectors (IN/OUT) and complete all connections. Plug in the transformer to turn the lights on.

# BACKLIT BIG SKY COUNTER 4X2 (BLACK)

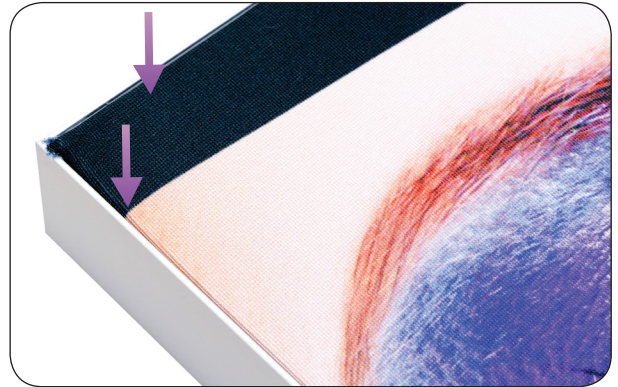
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## GRAPHIC INSTALL



Locate the silicone edge beading on the back perimeter of the graphic.



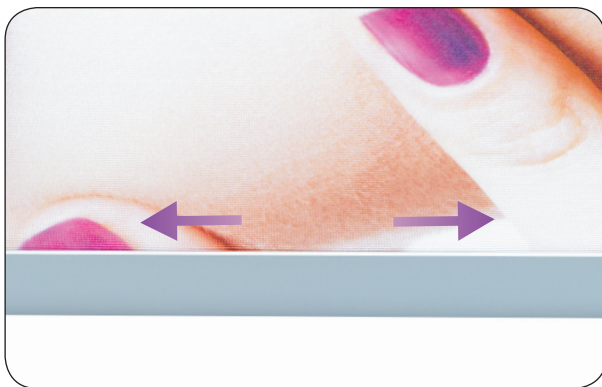
Insert the beading into the channel, starting with the top left corner.



Continue to insert each corner, counter-clockwise around the frame.



Once all corners are in, push in the remaining beading starting in the middle of each side.



Continue to insert the beading into the channel by pushing down and then outwards.



Continue until you have completely inserted the beading around the entire perimeter.